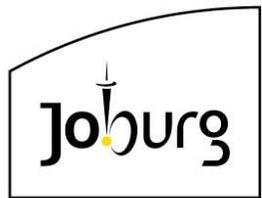


# ARTS ON MAIN

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# The Polymorphic Piano

Two pianists. Three pianos.

Works for prepared piano, straight piano & piano + electronics.

Jill Richards

&

Petra Ronner

Arts on Main

Sunday 12th September

3.30pm

Jill Richards and Petra Ronner will both introduce the pieces. They will also show the audience how some of the preparation is done, and demonstrate the array of things that can be used to take the piano to its outer limits...

Bachanale (SA première) John Cage (1912 - 1922)  
for prepared piano

Piano Phase Steve Reich (1936 - )  
for 2 pianos

(O)-Rd : 2 (World première) Dimitri Voudouris (1961 - )  
For piano and electronics.

\*\*\* INTERVAL \*\*\*

Brushing (SA première) Michael Pelzel (1978 - )  
For prepared piano.

For the pianist's eyes only (SA première) Jem Finer (1955 - )

PPPP - Piano Ping Pong Piece Ulrich Suesse (1944 - )  
For 1 prepared piano and 2 players.

**Jill Richards** has a very active career both locally and abroad as a performer of new music. She has long been associated with new music groups, workshops and festivals across the globe. She performs worldwide and has released five CDs, one of which was nominated for a Grammy award. Jill works extensively with local and international composers, and has had numerous works written for her, including three sets of études by Kevin Volans. Jill also performs as a chamber musician and duo pianist. She is currently collaborating with Phillip Miller on a project involving William Kentridge films. She is a founder of the "Music Now" project at Arts on Main. Jill is also a Steinway Artist. [www.jillrichards.com](http://www.jillrichards.com)



**Petra Ronner** was born 1963 in Zürich, Switzerland. She studied with pianists Gertrud Schneider, Tomas Bächli and Werner Bärtschi. She performs extensively as a soloist and chamber musician at various national and international festivals. Her standard repertoire includes John Cage's *Sonatas and Interludes* for prepared piano, Karlheinz Stockhausen's *Kontakte* for tape, piano and percussion and Schönberg's *Pierrot Lunaire*. Recent concerts have included new works by Alfred Zimmerlin, Thomas David Müller and Christoph Baumann at *Festspiel+* Munich, *TonArt* Bern, *Taktlos* and *Tage für Neue Musik* Zürich. Petra creates sound projects for art and theatre and is running the concert series GNOM in Baden, Switzerland. [www.petraronner.ch](http://www.petraronner.ch)



**Shaughn Macrae** is an audio engineer based in Johannesburg who has engineered and technically produced numerous events throughout Africa. He has worked within most genres of music; sitting behind a console mixing anything from ragas to rastas still constitutes a form of stressful fun that he cannot resist.