

Dimitri Voudouris

Madrid, January 24th 2020

RE: Exhibition AUDIOSPHERE: Social Experimental Audio, Pre- and Post-Internet

Dear Dimitri Voudouris,

It is my pleasure to inform you that the Museo Nacional Centro de Arte Reina Sofia is organising an exhibition entitled AUDIOSPHERE: Social Experimental Audio, Pre- and Post-Internet scheduled to be held in this museum from May 26th through September 21th 2020.

This is not an open call but a personal invitation: the curator of the exhibition, Francisco López (<http://www.franciscolopez.net>), has proposed your name to be part of this exhibition, should you choose to participate.

AUDIOSPHERE is a very unusual and ambitious exhibition that will feature the work of hundreds of audio artists working in the realms of experimental music, sound art, noise, etc., with a particular dedicated focus on the independent / underground / DIY / social / non-academic; both pre- and post-internet. The main aim with this show is to try to fill a historical and cultural vacuum by supporting and presenting the work of the large worldwide community of independent/underground audio creators who are dramatically under-represented or simply ignored in the realm of contemporary art.

The exhibition will be exclusively audio-based, aiming at being the first exhibition in a major contemporary art museum with no images and no objects at all. Access to all the works will be via streaming through a specifically-designed free App (plus superb high-end headphones provided to the public) and a locative system that will work inside the museum, giving access to the different sections' audio contents via the physical presence of the visitor in the exhibition rooms. All the exhibition spaces are being re-designed in collaboration with a team of architects, and will be reconfigured into intimate, focused, multiple-option, very comfortable listening spaces.

Given the scale of the exhibition, only short audio pieces or excerpts are possible (and only one per artist/band/collective). Each audio piece doesn't obviously pretend to represent all the work of each artist but rather to be an entry point for the visitors of the exhibition to the artists' work via their own URL/online information.

If you are interested in submitting an audio piece of yours for this exhibition, please follow these required indications:

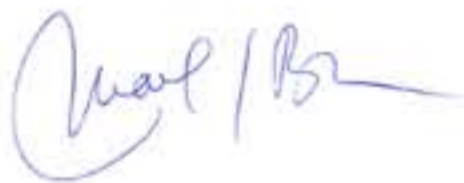
- One already existing audio piece (or an excerpt/fragment)
- Maximum duration 5-6 minutes
- Audio file format: mp3 at 320kbps (format required for the streaming in the exhibition)
- File named exactly as follows (no other info): Artist Name - Title Piece.mp3
- File sent via download link to e-mail: franciscolopez@franciscolopez.net
- Required information (typed & emailed to: franciscolopez@franciscolopez.net):
Artist(s) name(s) / Country(ies) / URL artist(s) (only 1 URL per artist) / Title piece / Indicate '[excerpt]' if that is the case / Year piece / Duration (mm:ss).
- Audio file and information have to be received **before next February 29th**

Please note that submissions not complying with the above specifications will not be accepted.

Given the very large number of artists involved, please keep in mind that responding to individual queries will be challenging; however, if necessary, do not hesitate to contact the curator of the show, Francisco López, e-mail: franciscolopez@franciscolopez.net [please allow for brevity or replies only when strictly necessary; thanks for your understanding and cooperation]

Thank you very much for your attention.

Yours sincerely,



Manuel Borja-Villel
Director

Agreed
Artist's signature