

Dear **Dimitri Voudouris**

I hope this letter finds you enjoying good health and success.

It is our pleasure to announce that after ten years, our Festival Spring in Havana will return to our cultural scenery. We are honored to extend a special invitation to you.

Please find attached our convocation which we beg you to help us spread.

Please feel free to contact us in case you have doubts or questions.

Very warm regards,

Enmanuel Blanco

Director

LABORATORIO NACIONAL DE MUSICA ELECTROACUSTICA

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**XIVth INTERNATIONAL FESTIVAL OF ELECTROACOUSTIC AND
ELECTRONIC MUSIC "SPRING IN HABANA"
JUAN BLANCO IN MEMORIAM
Celebrating the Centennial of Maestro Juan Blanco**

The National Laboratory of Electroacoustic Music, the National Center of Concert Music and the Cuban Institute of Music convoke composers, sound artists, instrumentalists and DJ's producers of electronic music to take part in the twenty fourth issue of the **INTERNATIONAL FESTIVAL OF ELECTROACOUSTIC AND ELECTRONIC MUSIC "SPRING IN HABANA"**. This issue will also be dedicated to celebrate the 40th anniversary of the National Laboratory of Electroacoustic Music, the 30th anniversary of the Carlos Fariñas Studio of Electroacoustic Musical Art, the 85th anniversary of Maestro Carlos Fariñas, the 70th anniversary of Maestro Juan Piñera as well as the 100 years of the creation of the Theremin. The event will be held from Tuesday, **March 10th** to Sunday **March 15th** of 2020.

The venues of **"SPRING IN HABANA"** will be concert halls of the Cuban Capital City— that is turning 500 years in 2019- such as Havana's Historic Site, the National Museum of Fine Arts, Casa de las Americas, "Bertold Brecht" Cultural Compound and Salón Rosado "Benny More".

The program will include concerts of electroacoustic music, electronic music sessions, performances and two lecture spaces dedicated one to electroacoustics and the other to electronic music.

The electroacoustic works proposed should be for tape; mixed for flute, clarinet, saxophone, piano, cello and violin; live electronics performances; electronic music sessions and audiovisuals. Their duration -except for those electronic-, should not exceed 10 minutes.

Electroacoustic music:

Those interested should email through **Lnme@cubarte.cult.cu**:

A description of their proposition together with program notes –no longer than 200 words- and technical requirements.

A biography –no longer than 200 words.

An artistic photography.

Scores in case they are needed.

Contact information (personal address, e-mail, web).

Links to hear the piece or Post a CD to our address

The authors of selected pieces attending the festival must pay a registration fee of 50 Cuban convertible pesos that will allow them access to all the events of the festival by means of a credential. Performers are exempted of payment.

Propositions of curated stereo programs no longer than 40 minutes from institutions involved with electroacoustic creation such as Universities and specialized Centers and Studios will be accepted.

The deadline for works reception is Friday, **December 20th, 2019**.

Electronic music:

DJ's producers of electronic music should email through **Lnme@cubarte.cult.cu**:

A description of their proposition

Links to hear the piece or Post a CD to our address

A biography –no longer than 200 words.

An artistic photography.

Contact information (personal address, e-mail and web).

The deadline for works reception is Friday, **December 20th, 2019**.

E-mail address: **Lnme@cubarte.cult.cu**

Post address: **Comité Organizador XIV Festival Internacional de Música Electroacústica. Calle 17 esq. a i, No. 260, Primer piso, Vedado, CP 10400, C. Habana, Cuba.**