



The CD **Concert To** is released under the label **Peer Music Records** and available through contacting Pierre-Henri Wicomb @ [+27\(0\)846236175](mailto:+27(0)846236175) or walbertyn@hotmail.com

 Concert To	
1 ■	<i>Michael Blake Morija Birdscape with Luigi Russolo</i> 12:21
2 ■	<i>Theo Herbst Fragments and References</i> 6:18
3 ■	<i>Brydon Bolton Station</i> 5:26
4 ■	<i>Cobi van Tonder Relativity (voice: Michelle O'Rourke)</i> 5:50
5 ■	<i>Pierre-Henri Wicomb Birds' Birds</i> 5:35
6 ■	<i>Jan-Hendrik Harley Hommage to Brubeck</i> 3:37
7 ■	<i>Dimitri Voudouris Gesticular Cena 8</i> 8:35
8 ■	<i>Warrick Sony One Every Four Minutes</i> 4:03
9 ■	<i>John Pringle Lazy Summers Day</i> 6:00
10 ■	<i>Hannelore Olivier AADA</i> 2:35
11 ■	<i>Neo Muyanga Autopsy One</i> 9:32
<i>total duration: 69:54</i>	
Mastered by : David Langemann, Creative Native Productions, Cape Town. Produced by : Pierre-Henri Wicomb ; www.wicomb.net Sleeve Design : Dédre Fouquet	
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Sound art: Concert To

May 25, until June 8. Cape Town

Conceived and curated by Pierre-Henri Wicomb, Concert To is an unconventional music performance that explores low quality storing and reproduction.

Quick Info

Venue:

Sasol Art Museum, 52 Ryneveld Street, Stellenbosch.

Price:

Free.

Date & Time:

May 25, until June 8.

Contact Details:

Visit <http://wicomb.net>

For the show, acclaimed talents including Warrick Sony, Brydon Bolton, Neo Muyanga, Dimitri Voudouris, Michael Blake and Wicomb himself each composed a short electronic piece of music for a stereo speaker set-up. These pieces are “performed”, without musicians and in a gallery space, every hour and a half, for the duration of the Concert To show. The concert series will be opened by Blake – **Mail and Guardian**

New Music SA May Events - Concert To - Sasol Art Museum, 52 Ryneveld Street, Stellenbosch, 25 May – 8 June 2013 - Opening: Michael Blake on Saturday 25 May 2013 at 11:00am

The project, Concert To, conceived and curated by Pierre-Henri Wicomb will be presented at the Sasol Art Museum in Stellenbosch from the 25th of May until 8 June 2013. This unconventional concert will be performed every hour and half for the duration of the exhibition. In this project composers and sound artists were asked to compose an electronic piece of not more than ten minutes for a stereo speaker set-up. This makes it possible to perform the pieces without the need of musicians and playing it for as long as possible. The theme of this project is low quality storing and reproduction. The latter had its origin from the current digital trend to store things as small as possible discarding the quality in the process, creating a discrepancy between the original version and its reproduction. This aspect had to be translated musically into an electronic piece dealing with this issue. The sounds which were recorded and then manipulated in the piece could be present in its unblemished state somewhere during the work. The reason for this was to have something to compare the contaminated sounds against and also drawing the listener in, because of the visual familiarity of the sound.

The performing space of the project is the other important aspect of the project. The idea was to target venues which already have a basic sound set-up installed, to lessen logistical and financial stumbling blocks and to play the pieces continuously over the sound system.

The idea was to target three spaces each offering a different level of acoustics and perception. The first space is a gallery, where the listener will experience the pieces as part of a conventional concert, but in an environment where sound installations and the visual arts dominate. The listener which chose to visit the gallery out of free will is free to leave and move around as he wants. This is an important phenomenon seeing that the spaces were also chosen for their psychological and artistic prejudice.

The second space is slightly different in that the listener did not choose to occupy the space because of its artistic merits, but is in the process of commuting. The Cape Town train station was the unlikely venue and this leg of the project was recently performed during the Infecting the City Festival on platforms 22-24 from an independent sound source. In the process electronic music was morphed into a kind of accidental music indirectly commenting on its purpose, elitism and practice.

In the third 'space' the electronic works will literally be brought to the public/audience through loudspeakers on a vehicle/s. The ideal set-up would be to have more than one vehicle driving around in an area chosen beforehand. The cd containing the works will be played and started at the same time so that the 'concert', wherever played, finish at the same time.

Composers who composed a piece for the project: Warrick Sony, Brydon Bolton, Neo Muyanga, Cobi Van Tonder, Dimitri Voudouris, Theo Herbst, John Pringle, Michael Blake, Jan-Hendrik Harley, Hannelore Olivier and Pierre-Henri Wicomb.

Sasol Art Museum, 52 Ryneveld Street, Stellenbosch

Museum hours: Monday: 10:00 - 16:30 Tuesday to Saturday: 09:00 - 16:30 Contact: (021) 808 3695