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## Stellenbosch University Music Department



Please read on for upcoming events organised by the Stellenbosch University Music Department ...

### Symphonic Wind and Choral Delight for Stellenbosch



**Friday 17 September** will be an exciting evening for wind band enthusiasts when the **University of Stellenbosch Symphonic Wind Ensemble** takes to the stage in a variety of works for wind band including the *Gloria* by John Rutter for choir, brass, percussion and organ.

This performance will include no less than three world premiers namely the *Overture for Band* by Arthur Feder, post-graduate composition student in the Music Department, *Three Songs* by Todd Matshikiza and *Children of Africa Suite* by Jacqueline Martens. The latter two works were both transcribed for symphonic wind ensemble by renowned New York born composer and conductor, maestro Robert Maxym, now resident in Pretoria. Maxym will be conducting a number of works at this performance in addition to his own transcriptions and the wind ensemble is honoured to be working with an artist of this international standing.

The evening will be the culmination of a week-long programme of rehearsals and master classes to conducting students presented by Maxym who will coach student conductors Jason Rodrigues and Johan Grobler on the works they will be conducting at this performance, namely *Introduction and March Afrique* by well-known Cape Town composer, conductor and cellist, Allan Stephenson and *Variations on an African Hymn Song* by Quincy Hilliard.

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The concert will be preceded by a performance by brass learners from the Rural Engagement Programme of the Certificate Programme of the Music Department, in keeping with the educational nature of this evening. The learners will be traveling from Genadendal to perform on this occasion and will be conducted by their instructor, Certificate Programme student, Shaun Cloete. Audience members are invited to attend a pre-concert talk by Maestro Maxym in the Jannasch Hall from 19:00 to 19:30 prior to the concert.

Tickets are available at Computicket outlets countrywide or on 083 915 8000. Prices range from R95 for regular tickets to R75 for student/pensioner tickets. These prices exclude a Computicket service charge. Box office at the Endler Hall will open at 19:00 on the night. For further enquiries, please call the Endler Concert Series on 021 808 2343 during office hours.

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**PIANESSENCE by PETRA RONNER**  
**CREATING NEW PIECES FOR PIANO AND ELECTRONICS**

**Presented by Pro Helvetia**  
The Swiss Arts Council

**PIANESSENCE**  
19 September KEMUS/Stellenbosch University at 16.30

Pro Helvetia Cape Town, the Swiss Arts Council, presents a return tour by **Petra Ronner**, the innovative pianist and sound-artist based in Zurich, Switzerland.

After a period of research, including a visit to South Africa earlier this year, Petra Ronner's **PIANESSENCE**, a collaborative project to create new pieces for piano and electronics, has reached fruition. In September, she returns to the country to perform different programmes at three high-profile new music events – one of which has her collaborating with **Jill Richards**, South Africa's foremost performer of new piano music. She also will deliver a master class and participate in composers workshops during her visit. The project will then continue in various contexts in Switzerland and Europe

Ronner studied with pianists Gertrud Schneider, Tomas Bächli and Werner Bärtschi. She appears as a soloist and chamber musician, improviser and composer. Her recent concerts include John Cage's Sonatas and Interludes for prepared piano, Stockhausen's Kontakte for tape, piano and percussion, Schönberg's Pierrot Lunaire and new works by contemporary composers at Festspiel+ Munich, TonArt Bern, Taktos and Tage für Neue Musik Zürich.

Jill Richards is well known to audiences both locally and abroad, having performed and been broadcast in the United Kingdom, Europe, North America and Australasia. She works closely with a number of composers, and has had a large number of works – from solo works to concerti – written for her. Richards is versatile, equally at home with the standard repertoire, both as soloist and chamber musician. Her piano duo partners include Kevin Volans and Liza Joubert, and now Petra Ronner.

Other collaborators on this tour include the composers whose work Petra

Ronner will perform (detailed list below). In addition to reflecting on the finished pieces and Ronner's interpretations of their works, some of the composers will also act as sound engineers for her performances. Composer **Ulrich Süsse** will improvise, together with Ronner, playing back processed samples of her improvisations recorded in Durban earlier this year.

On 19 September, Ronner will be hosted by **Stellenbosch University's electronic music ensemble KEMUS**. There she will perform solo at the Konservatorium Fisser Hall at 16h00 (tickets are R65/85 and available at the door).

The works she will perform are by composers from Switzerland and South Africa, and include:

Jürgen Bräuninger (Germany / SA, 1956) *torture / taxis* (2010) for piano and electronic sounds

Max E. Keller (Switzerland 1947) *Selbstgespräche* (2004) for piano and live electronics

Rüdiger Meyer (SA / Denmark, 1968) *divided west and (equally)* (1999/2010) for grand piano and midi piano

Angie Mullins (SA 1985) *Developing Nation* (2010) for piano and electronics

Ulrich Süsse (Germany / SA, 1944) *Petra plus one* (2010) for piano and electronic sounds

Dimitri Voudouris (Greece / SA 1961) *[O]-Rd: 2* (2010) for piano and digital audio tape

Pierre-Henri Wicomb (SA 1976) *earthed* (2010) for piano and mini jacks

Alfred Zimmerlin (Switzerland 1955) *Abendland (piano piece 6)* (1996) for piano and tape



DIARY / DAGBOEK

Schedule change / Skedule Virandering:

William Berger & Melvin Tan  
baritone/bariton & piano/klavier  
**23 Oct/Okt 20h00**

Kuza kubakho ikhonsathi kwiHolo elikhulu i Endler  
Tel: 021 808 2358 / Fax: 021 808 2340 / howlett@sun.ac.za / http://www.  
sun.ac.za/music

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