

From: "difficultlistening" <difficultlistening@yahoo.com.au>
Reply-To: difflist-owner@yahoogroups.com
Date: Wed, 24 Jan 2007 03:46:31 -0000
To: difflist@yahoogroups.com
Subject: Difficult Listening Playlist 14 and 21 January 2007

Difficult Listening
9-11.00pm Sunday evenings
RTRFM 92.1, Perth, Western Australia
Presenters Bryce Moore and Sarah Combes.

14 January 2007 – presenter Sarah Combes

Boyko/Duncan/Martin
Bap (7'20")
DB Boyko, Christine Duncan, voices; Jean Martin, percussion
CD: Idiollalla (Ambiances Magnetiques: 147)
<http://www.actuellecd.com/>

Contrastate
Invocation to the rite of birth (7'40")
CD: "I" (Functional: 003)

Anla Courtis
Encías de Viento (16'27")
CD: Anla Courtis: Tape Works (Pogus: P21040-2)
<http://www.pogus.com/>

Einsturzende Neubauten
Krieg in den Stadten (3'44")
CD: Strategies Against Architecture (Mute: STUMM 14)

Rasmus Lunding & Philip Samartzis
Saltet giver Sveden Smag (3'56")
CD: Fluorescent (Dr Jim's Records: 30)
<http://www.drjimsrecords.com.au>

Kaffe Matthews
to Manson 13 (37'39")
CD: cd Ann (Annetteworks: AWcd001)

Steve Reich
Clapping Music (1972) (4'39")
Russ Hartenberger, Steve Reich
CD: Steve Reich • Early Works (Elektra Nonesuch: 979 169-2)

Frank Rothkamm
Astronaut of Inner Space (7'34")
CD: FBO2 - Astronaut of Inner Space (Flux: FLX5)
<http://fluxrecords.com>

Lee Ellen Shoemaker
Cassiopeia (9'9")
CD: Night Skies (Tunnel Singer: LES-0004)
<http://www.tunnelsinger.com/>

Lindsay Vickery
Dream Tigers (11'38")
CD: Stage Music (Lindsay Vickery)

21 January 2007, presenter Bryce Moore

Tim Brady
Collapsing Possibility Wave (10'36")
Tim Brady, solo electric guitar and live digital electronics
CD: Strange Attractors (Justin Time: JTR 8464-2)

Andrea Cavallari
Red (17'22")
Contempoensemble San Felice

CD: Self Portrait (Capstone: CPS-8676)
<http://www.capstonerecords.org>

Nick Didkovsky
Metamusic/Metatext (10'9")
Anne Brudevold, violin & voice; Nick Didkovsky, electric guitar and voice; Daniel Goode, clarinet and voice; Bill Hellerman, guitar and voice; Peter Zummo, trombone and voices
CD: Cocks Crow, Dogs Bark: New Compositional Intentions (Leonardo Music Journal CD Series Volume 7) (Leonardo Music Journal: ISAST 7)
Machinecore (4'17")
Nick Didkovsky, electric guitar and computer
Tube Mouth Bow String (12'27")
Sirius String Quartet: Gregor Huebner and Meg Okura, violins; Ron Lawrence, viola; Dave Eggar, cello
CD: Tube Mouth Bow String (Pogus: P21042-2)
<http://www.pogus.com/>
Dead Silence (5'23")
Doctor Nerve
CD: Eclectic Guitars (Unknown Public: UPCD 06)
<http://www.unknownpublic.com>

Fred Frith Guitar Quartet
Stinky Eye (ND solo) to Laugh Uncleanly at the Nurse (7'53")
Fred Frith, Nick Didkovsky, René Lussier, Mark Stewart, electric guitars
CD: Upbeat (Ambiances Magnetiques: AM 063)
<http://www.actuellecd.com/>

Hans Otte
Das Buch der Klänge I (10'34")
Herbert Henck, piano
CD: Das Buch der Klänge (ECM: 463 665-2)
<http://www.ecmrecords.com/>

Dimitri Voudouris
NPFAl.1 (16'46")
CD: NPFAl.1/Palmos/NPFAl.3/Praxis (Pogus: P21043-2)
<http://www.pogus.com/>

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From: WEFT Experimental Music <experimental@weft.org>
Date: Sun, 04 Feb 2007 22:07:20 -0600
To: experimental@weft.org
Subject: WEFT 90.1 Ambient / Experimental Playlists

Hello, all -

WEFT 90.1 FM is a non-profit community radio station that broadcasts at 10,000 watts, serving the cities of Champaign and Urbana as well as the University of Illinois. We have two shows dedicated to ambient and experimental music: my own show with cohost Jason Finkelman, "Fanfare For The Speeding Bullet", and "Incoming Wounded" hosted by Ed Hadley. This (and future) email will serve to deliver my playlists and note which new albums have received airplay on other shows.

Archived playlists from "Fanfare" can be found on the show's website:

<http://www.weft.org/shows/fanfare/>

WEFT is always happy to receive new music. Ambient and Experimental music can be sent to me here:

Experimental Music Director
c/o WEFT 90.1 FM
113 N Market St
Champaign, IL 61820

If for any reason you wish not to receive email from me - or to have it sent elsewhere - please let me know and I'll make the appropriate changes.

Thanks!

Fanfare For The Speeding Bullet!
Sunday, February 4, 2007
Hosted By Jay Eychaner

Jim O'Rourke & Eddie Prevost - Two's Company -
Third Straight Day Made Public [Complacency]
Dimitri Voudouris - NPFAL.3 - NPFAL.1/Palmos/NPFAL.3/Praxis [Pogus]
Johannes Welsch, David Hess & Paul Hinger - The Lake -
Stunderthorn [Sonic Flame]
David Dunn - Tabula Angelorum Bonorum 49, no. 7 - Angels & Insects [¿What Next?]
Schiko M, Günter Müller & Otomo Yoshida - Filament 2-3 - Filament 2 [For 4 Ears]
Morton Feldman - False Relationships and the Extended Ending -
The Viola In My Life [New World]
David Rothenberg, John Wieczorek & Robert Jürjendal - Cloud Catch -
Soo-Roo [Terra Nova]
Eddie The Rat - Shortcut - Once Around The Butterfly Bush [Edgetone]
The No-Neck Blues Band and Embryo - Wieder das erste Mal -
EmbryoNNCK [Staubgold]
Felipe + Forté - Crispy Crude - Shaggy Black [Soft Abuse]
Fennesz - Made In Hong Kong - Endless Summer [Editions Mego]
Ellen Band & David Lee Myers - Laventiya Bay Pt 3 - Two Ship [Pogus]
The Kallikak Family - November 22nd 2003 - May 23rd 2007 [Tell-It-All]
Jean Claude Vannier - Danse De L'enfant Et Du Roi Des Mouches -
L'enfant Assassin Des Mouches [B-Music]
Hot Troche - Dry Ice - Yopaakuyu With Me [Illegal Art]
Leslie Stuck - Convolution - Pas [c74]

New music currently receiving airplay on other shows
(ordered by number of spins)

- Brad Dutz "When Manatees Attack" [pfMentum]
- Pauline Oliveros "Lion's Eye / Lion's Tale" [Deep Listening]

-- Jay Eychaner , Ambient and Experimental Genre Director , WEFT 90.1 FM Champaign, IL <http://www.weft.org>

WMUA FM 91.1
Amherst, Mass. 01003
<http://www.wmua.org>
live webcast

MARTIAN GARDENS
Sundays 21:00--24:00 EST
Host: Max Shea
online playlists: <http://www.masslive.com/weblogs/martian/>
email: maxshea@hotmail.com

PROGRAM FOR FEBRUARY 4, 2006

WMUA FM 91.1
Amherst, Mass. 01003
<http://www.wmua.org>
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MARTIAN GARDENS
Sundays 21:00--24:00 EST
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email: maxshea@hotmail.com

PROGRAM FOR FEBRUARY 4, 2007

SINGLE PLAY
Alvin Curran: Crystal Psalms, part 1
Crystal Psalms*
New Albion Records/1994

SINGLE PLAY
Bob Gluck*: Scene/Seen in Shul
a. Antechamber before Services
b. Maariv
c. Pages turning/Torah Aliyot
d. Davening
e. Group Prayer
f. Closing

STORIES HEARD AND RETOLD
Electronic Music Foundation/1998

SET 1
Joane Hetu: La Marmotte (The Groundhog)
Nouvelle Le Musique D'Hiver
actuellecd.com/2007

Daniel LeDuc: from Die Winterreise
a. Gut Nacht
b. Die Wetterfahne
c. Gefrorene Tranen
d. Estarrung
e. Der Lindenbaum
f. Wasserflut
g. Auf dem Flusse
(voice: Erwin Pottit; texts: Wilhelm Muller)
LE VOYAGE D'HIVER
empreintes DIGITALes/1999

SET 2
George Crumb: from Black Angels--Thirteen Images from the Dark Land
a. Pavana Lachrymae (Der Tod und das Madchen)
b. Black Angels
c. Sarabanda de la Muerte Oscura
d. Lost Bells (Echo)
e. God-Music
f. Ancient Voices
g. Ancient Voices (Echo)
h. Night of the Electric Insections
(Cuarteto Latinoamericano, the Carnegie Mellon Philharmonic;

conductor: Juan Pablo Izquierdo)
BLACK ANGELS; MAKROKOSMOS III
Mode Records/2006

George Crumb: from Apparition
a. The Night in Silence Under Many a Star (Vocalise I: Summer Sounds)
b. When Lilacs Last in the Dooryard Bloom'd
c. Dark Mother Always Gliding with Soft Feet (Vocalise 2:
Invocation to the Dark Angel)
(mezzo-soprano: Jan Gaetani; amplified piano: Gilbert Kalish)
SONGS, DRONES AND REFRAINS OF DEATH (and other works)
Bridge Records/1991

SET 3
Luciano Berio: Sequenza III--for woman's voice
(mezzo-soprano: Isabelle Ganz)
SEQUENZAS & SOLO WORKS
Mode Records/2006

Luciano Berio: Visage (excerpt)
(mezzo-soprano: Cathy Berberian)
ELECTRONIC MUSIC #
Turnabout--Vox Productions/1970

SET 4
Peter Zummo: Lateral Pass--Song VI*
Zummo with an X
New World Records/2006

Chris Brown: Pahoehoe, part 1
(percussion: William Winant; trombones: Toyoji Tomita; trumpet: Tom Dill;
tuba; Peter Wahrhaftig, live electronics: C.Brown)
LAVA
Tzadik Records/1995

Alexandra Gardner: Snapdragon
(trombone: Carlos Gil Ferrer; electronics: A.Gardner)
LUMINOSO
Innova Recordings/2006

SET 5
Annea Lockwood:
a. Micro Glass Shaken
b. Glass Rod Vibrating
THE GLASS WORLD
What Next?/1997 (orig. 1970)

Dmitri Voudouris: NPFAl.3 (New Possibilities For African Instruments)
Dmitri Voudouris
Pogus Productions/2007

From: Stephen Boyle <essboyle@yahoo.com>
Date: Sat, 10 Feb 2007 21:33:04 -0800 (PST)
To: essboyle@yahoo.com
Subject: No D'n'B Playlist for Radio Free Radio on 10 Feb 2007

RADIO FREE RADIO--SATURDAY, 6:00-9:00 PM EST; 1800-2100 UTC--WRCT, 88.3 FM, PITTSBURGH, PA--DON'T FALL ASLEEP WHILE LISTENING TO THE HEAVILY COMPRESSED LIVE STREAMING SOUND FROM www.wrct.org

Hecker -- Electronic Soundtrack for 'The Disenchanted Forest x 1001' by Angela Bulloch -- excerpt
Greg Kelley & Alexander Neilson -- Graveside Doles -- Marble Day; Ceremony of the Keys
Various Artists -- Blorp Esette Collector's Edition -- Anne Harney:"Rad Dream"
Helena Gough -- With What Remains -- #1
Peter Evans -- More Is More -- Ritual
John Murphy -- krank chaos -- father of skins; pit of despair
Raionbashi -- Kollekte -- ursuppe
Bernd Alois Zimmermann -- The Numbered Improvisations/Tratto -- Tratto
John Butcher / Christof Kurzmann -- The Big Misunderstanding Between Hertz and Megahertz -- aume; bee space
Various Artists -- Text-Sound Compositions--A Stockholm Festival -- Anna Lockwood & Henry Matusow:"End"
Zbigniew Karkowski -- Consciously Unconscious, Unconsciously Conscious -- excerpt
Dimitri Voudouris -- s/t -- praxis
Adam Linson -- cut and continuum -- Peaks Of Present & Sheets Of Past
Various Artists -- Smorgasbird -- Yeast Culture:"Mahol"
Misha Feigin -- Both Kinds of Music -- Balalaikaikofrenia
Frederic Rzewski/Anthony De Mare -- Compositions of FRzewski -- Piano Sonata(agitato)
Na -- naisnice -- na Impro
Ceylon Mange -- The Maiming Path -- scrot
Various Artists -- Popular Electronics -- Henk Badings:"Kain en Abel"
Various Artists -- Archives GRM -- Gilles Racot:"Anamorphees"
Various Artists -- Music From the Once Festival 1961-1966 -- Donald Scavarda:"Matrix for Clarinetist"
Bite The Capsicum -- s/t -- When eating corn, remember
Simon Nabatov Octet -- A Few Incidences -- An Encounter
Toshiya Tsunoda -- Ridge of Undulation -- #'s 1-3
Klaus Lang -- Trauermusiken -- The Sea of Despair

Contact? Sure!

STEPHEN BOYLE & R.F.R.--C/O WRCT--1 WRCT PLAZA--CARNEGIE MELLON UNIVERSITY--5000 FORBES AVE--PITTSBURGH, PA--15213--USARRRGH

From: WEFT Experimental Music <experimental@weft.org>
Date: Sun, 11 Feb 2007 22:11:20 -0600
To: experimental@weft.org
Subject: WEFT 90.1 Ambient / Experimental Playlists

Hello, all -

WEFT 90.1 FM is a non-profit community radio station that broadcasts at 10,000 watts, serving the cities of Champaign and Urbana as well as the University of Illinois. We have two shows dedicated to ambient and experimental music: my own show with cohost Jason Finkelman, "Fanfare For The Speeding Bullet", and "Incoming Wounded" hosted by Ed Hadley. This (and future) email will serve to deliver my playlists and note which new albums have received airplay on other shows.

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WEFT is always happy to receive new music. Ambient and Experimental music can be sent to me here:

Experimental Music Director
c/o WEFT 90.1 FM
113 N Market St
Champaign, IL 61820

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Thanks!

Fanfare For The Speeding Bullet!
Sunday, February 11, 2007
Hosted by Jay Eychaner

Nick Didkovsky - Tube Mouth Bow String - Tube Mouth Bow String [Pogus]
Alex Cline, Jeff Gauthier & G.E. Stinson -
Nothing To Teach - The Other Shore [Cryptogramophone]
Pauline Oliveros - Primordial - Primordial Lift [Table Of The Elements]
Murmer - Part One - They Were Dreaming They Were Stones [Ground Fault]
Dimitri Voudouris - NPFAI.1 - NPFAI.1/Palmos/NPFAI.3/Praxis [Pogus]
Fantômas - Delirium Cordia (excerpt) - Delirium Cordia [Ipecac]
Eddie The Rat - Anamnesis #2 - Once Around The Butterfly Bush [Edgetone]
Frank Zappa - The Return Of The Son Of Monster Magnet - Freak Out!
[Rykodisc]
If, Bwana - R.Ism V.2PF - Breathing [Pogus]

New music currently receiving airplay on other shows
(ordered by number of spins)

- Eddie The Rat "Once Around The Butterfly Bush" [Edgetone]
- Fennesz "Endless Summer" [Editions Mego]
- Charlemagne Palestine "A Sweet Quasimodo..." [Cold Blue]
- Johannes Welsch, David Hess & Paul Hinger "Stunderthorm" [Sonic Flame]
- Albrecht Maurer & Norbert Rodenkirchen "Hidden Fresco" [Nemu]
- Peter Zummo "Zummo With An X" [New World]

--

Jay Eychaner
Ambient and Experimental Genre Director
WEFT 90.1 FM Champaign, IL
<http://www.weft.org>

The show is now also audible in realaudio at
www.borderline-extra.de . Thank you very much for your support.

Best wishes,
Dirk Liese

Borderline
Postfach 41 03 22
D-34065 Kassel
Germany

Borderline - Musik für Grenzgänger: every Thursday (22:00)
Borderline Extra: every Friday (20:00)
Freies Radio Kassel (Northhesse: 105.8 FM) or in realaudio at
www.borderline-extra.de

Playlist

Borderline 493(b) vom 09/02/2007

zusammengestellt und moderiert von Dirk Liese

Interpret

Titel

Album (Label)

King Crimson

Starless

**The Condensed 21st Century Guide To King Crimson 1969-2003 (Discipline Global Mobile)
Blitzoids**

Left Or Right?

Stealing From Helpless Children / Look Up (Ad Hoc / ReR Megacorp)

Camberwell Now

Cutty Sark

All´s Well (ReR Megacorp)

Michael Fahres

Sevan

The Tubes (Cold Blue Music)

Text Of Light

Rotterdam 1 (excerpt)

Rotterdam 1 (Room 40)

Joakim

Lonely Hearts

Monsters And Silly Songs (K7)

A Broken Consort

A Momentary Sun

The Shape Leaves (Sustain Release)

Lawrence English

Desert Road

For Varying Degrees Of Winter (Baskaru)

Dimitri Voudouris

NPFAI.3

NPFAI.1 / Palmos / NPFAI.3 / Praxis (Pogus)

My Cat Is An Alien

Part II

Il Suono Venuto Dallo Spazio (Victo)

Current 93

The Song Of Solomon VI:10 (excerpt)

How He Loved The Moon / Moon Songs For Jhonn Balance (Beta-lactam Ring)

Nick Didkovsky

She Closes Her Sister With Heavy Bones

Tube Mouth Bow String (Pogus)

From: Chris Meloche, INTERNET:chris.meloche@sympatico.ca
To: al margolis, 104675,560
INTERNET:chris.meloche@sympatico.ca
Date: Tue, Feb 20, 2007, 2:43 PM

RE: WfS #701 (CHRW & www) 2/20/07

Wired for Sound
Host/Producer: Chris Meloche
Tuesdays 10 PM ET / CHRW 94.9 FM
RealAudio: www.chrwradio.com
London, Ont., Canada

#701 2.20.07
Classical and Beyond

Dimitri Voudouris: NPFAI 1 (Pogus)
Nick Didkovsky: She Closes Her Sister With Heavy Bones / Machinecore
(Pogus)
Felix Mendelsson: Quator No. 6 (Quator Alcan) (Atma)

*** Celebrating 17 years on CHRW-FM. 1990 - 2007 ***

"Wired for Sound" is a weekly programme which asks the musical question, "Where are we now... and how did we get here?" Several genres of music are explored including contemporary classical, jazz, avant-garde, experimental, electroacoustic, electronic, ambient, folk, roots, world and '60's/'70's progressive sounds. Host/Producer Chris Meloche is an electroacoustic music composer and freelance music writer. He is also a member of the Outward Sound Ensemble (www.outwardsound.ca) and an Artistic Director of Burst: Outward Sound & Vision Festival (www.myspace.com/burstfest).

Wired for Sound - Host/Producer: Chris Meloche
P.O. Box 1403, Stn. A,
London, Ont., Canada N6A 5M2
<http://www.chrismeloche.com>

From: ninplant@xs4all.nl
Date: Thu, 22 Feb 2007 11:20:12 +0100
To: Recipient List Suppressed;;
Subject: Wrecking Metallic Meditations

wReck thiS meSS ~ Radio Patapoe 88.3 ~ Amsterdam

Ethno-Illogical Psycho-Radiographies: 358 [955*]: Metallic Meditations

PTP in the ether: 88.3FM
Where purity & puerility are synonymous
streaming via internet:
<<http://freeteam.nl/patapoe/>>

22 January 2007 // 17.00-19.00

"Meditation brings wisdom; lack of mediation leaves ignorance. Know well what leads you forward and what hold you back, and choose the path that leads to wisdom."

o Buddha

"Empty your mind, be formless, shapeless - like water. Now you put water into a cup, it becomes the cup, you put water into a bottle, it becomes the bottle, you put it in a teapot, it becomes the teapot. Now water can flow or it can crash. Be water, my friend."

o Bruce Lee

Wreck Up Version > Prince Jammy & the Agrgrovators [1a]
Intro 'Free' > Tackhead [1]
Mind at the End of Its Tether > Tackhead [1]
What's My Mission Now? > Tackhead [1]
Mad Truth > Mark Stewart [2]
Momenti > Luciano Berio [3]
Piece Electronique nr 3 > Gyorgy Ligeti [4]
Ghost > Tackhead + Andy Fairley [1]
Mind at the End of Its Tether part 2 > Tackhead [1]
1/2 Cut for Confidence > Tackhead [1]
Ticking Time Bomb > Tackhead [1]
The Simple Way > Solomonoff & Von Hoffmannstahl [5]
Praxis > Dimitri Voudouris [6]
+ Red Roses for a Blue Lady > Al Martino [6a]
+ Mantra > Karlheinz Stockhausen [7]
+ America the Brutiful > Roberto Valenza [8]
+ Yoga Positions > Richard Hittelman [9]
Perspective > Tribourg [10]
+ Soberheid > Martin Bril [11]
Sonntag > Alex Hacke [12]
The Wave Flow Remix > Tribourg [10]
+ Fietspaden > Bert Wagendorp [11]
Phoenix Riddim > Kid 606 [12]
The Roll > Tribourg [10]
Rentre > E.A.M. [13]
The Bed > Lou Reed [14]
Living in the Northern Hemisphere > K-Space [15]
True Romance at the World's Fair > Algebra Suicide [16]
The Simple Way > Solomonoff & Von Hoffmannstahl [5]
Zoals de Wind Waait > Nachtzuster [17]

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**"We could say that meditation doesn't have a reason or doesn't have a purpose. In this respect it's unlike almost all other things we do except perhaps making music and dancing. When we make music we don't do it in order to**

**reach a certain point, such as the end of the composition. If that were the purpose of music then obviously the fastest players would be the best. Also, when we are dancing we are not aiming to arrive at a particular place on the floor as in a journey. When we dance, the journey itself is the point, as when we play music the playing itself is the point. And exactly the same thing is true in meditation. Meditation is the discovery that the point of life is always arrived at in the immediate moment."**

**\* Alan Watts**

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[1] "Tackhead Sound Crash: Slash & Mix Adrian Sherwood" on On-U. Excellent re-starter kit of Tackhead 'hits' via the mixmaster himself AS. Recently in Amsterdam and whom I had to painfully say 'no' to because my sched [deadlines, daughter birthday, etc.] had rendered my body begging for a respite. This CD DJ mix gives us a nice overview of the pioneering terrorizing sound of Tackhead that continues to sound aggressive, complex, demanding.

[2] "Word Dub Manifesto" <<http://spokendub.free.fr>> <<http://bangarang.free.fr>> <www.jarringeffects.org>> I used to review spoken word cds for the American Book Review, 4 issues, an accomplishment, until I reviewed the great Roberto Valenza a kinetic American Hispanic poet. My review was highly favorable and they decided his work was not worthy of review. I quit. The guy is great. One of the conundrums is when do you listen to spoken word on CD? Basically when you are stuck in traffic, on a subway, bus, jogging. But, at the time I had a hard time positioning it in our contemporary listening habits. I work freelance at home with cordless headphones on. This allows me to do my grunt jobs while I listen to the incredible material I receive. One thing I don't listen to when I am editing or translating or writing is text based material. In general. IN 2005 Brain Damage produced an excellent dub cd which included certain post-Ken-Nordine and Kenneth Patchen-esque vocals by friend and eternal comrade Black Sifichi [excellent author, photographer, DJ, vocalist] reading parts of our co-written scurrilous short story WET DREAMS OF THE POPE, which is included in its entirety in my short story collection WIGGLING WISHBONE: STORIES OF PATA-SEXUAL SPECULATION [Autonomea 1995]. The Bangarang people including Brain Damage liked the text so much that they developed this project that is pretty much filling a huge gaping gap - spoken word with modern music backing. LKJ aside and some punk poesie courtesy of Lydia Lunch and Kathy Acker and some great productions by Hal Willner aside, spoken word on record has been pretty tame, lame and derivative. Even the rap poesie tends toward well, cliches and certain rote styles of enunciation and instrumental backing that led to the familiar jazz poesie stylings that have never been overcome until NOW. True, I exaggerate. But in part it is true. Most spoken word makes the music mere secondary non-essential consideration or at best a kind of jazz framed styling. UNTIL NOW. This is kick-ass backing trax backing amazing vocals and texts by some amazing people.

[3] "Acousmatrix: History of Electronic Music VII: Berio - Maderna" on BV Haast <www.bvhaast.nl>. Luciano Berio and Bruno Maderna + Cathy Berberian [Berio's wife] adds up to an inspired retro-gaze into inspired electro-acousmatic and vocal interpretations of Joyce's "Ulysses". Hardly an easy task. Berberian also is rumored to employ yodel-like vocalizations. Recommended!

[4] "His Master's Noise: The Institute of Sonology" on BV Haast <www.bvhaast.nl>. Highly recommended retro-glimpse at neglected pioneers of progressive conceptual electronica. Ligeti, Xenakis, Koenig, Tazelaar, Varese

[5] "The Simple Way" on SVH <ontheqt@nycap.rr.com>. New material from the Baader-Meinhof couple of the no-wave set ca. 1980s NY. The sonny & Cher of conceptual activist noise. Lounge music for the hard-of-hearing Mad Max set. Their sound was able to detect a spiritual toupee at 100 feet. Most haircut hipsters drew the line at S&VH. They made Throbbing Gristle sound like an Archies side band project. Now making the Albany area a more conscientious place to live. I remember there was an early ABC No Rio period when the roof leaked and there was a bucket catching a steady stream of fat water droplets creating a unique organic beat. It was a time when I often shared a stage with S&VH. It was during the heyday pre-Slam poetry and early no-wave noise. And somehow it was part of a long arc of overcoming a paralyzing level of shyness. The noise and chaos and various inebriants certainly helped me become a spotty sometime [seldom] inspired reader of my own work. Everyone on the bill scrambled to perform before S&VH because no one would be left standing. I thought my work in its own quiet way complimented their work although looking back at those poems I must have sounded more like Henry Gibson [corny poet of Laugh-In fame] than anything Futurist. Obscurity is usually the reward when you are TOO much ahead of your time. This is because you [S&VH] were willingly misunderstood and easily resented for pushing the envelope way beyond the ken and daring of most vaguely pompous avant gardists operating at that time.

[6] "NPFA1.1/Palmos" on Pogus <www.pogus.com>. Interesting CD from South African / Greek composer. From liner notes: "He composes for acoustic instruments, electronic sound sources, multimedia, including dance and theatre. He bases his technical and theoretical compositional approach in research of cognitive psycho-acoustic behavioral patterns in humans and the behavior of sound in relationship to continued environmental changes. His socio-cultural interests have led him to research the survival of music in the 21st century and the impact that media and technology have on the composer. PRAXIS is a four-channel tape piece using a recording of Christian Orthodox Greek male choir and computer assisted processing. 566 sound compartments were created that ranged from 10 to 40 seconds in time duration. Each sound compartment was constructed and manipulated individually, allowing for better control in maintaining individuality in the sound structures. The computer further allowed for the individual micro-rearrangement of pitches in each sound compartment, leading to the notion of continuous macro-timbre. The methods used allowed for greater control in spacial differentiation of each sound. The distorted nature of the sound source was not eliminated but was build into the composition."

[6a] The playability of these songs probably has something to do with my father and how at times he would play the radio loudly and sing along with songs like this. When I hear a song like this it immediately brings back images of Upstate NY in a split level, my father repairing something that is broken. Until, of course, my mother complains about the "noise".

[7] "Mantra" on Deutsche Grammophon vinyl 1971. With KS doing sound conducting and Alfons and Aloys Kontarsky on piano. "The work in its entirety arises from a 13-note sound-formula, the 'mantra'Š. Naturally, the unified construction of MANTRA is a musical miniature of the unified macro-structure of the cosmos, just as it is a magnification into the acoustic time-field of the unified micro-structure of the harmonic variations in notes themselves." KH

[8] "The Natural Mind" by RV with Jana Szabo on various instruments. RV is the natural next generation extrapolation of the beatniks and a bridge between their romantic cultural resistance and the new escalations of frustration and aggression of the non-stand-up-comedy navel-gazing aspects of the slam Poetry scene [severely overrated in general, with of course enough exceptions]. Is this piece his 'How'?

[9] "Yoga for Health" on Yoga for Health vinyl. "Relive tension, nervousness and insomnia."

[10] "Triborg" on Black Note <www.blacknotemusic.com>. Between meditation, speculation, trance and paranoia.

[11] "Twaalf Columns voor een Beter 2007" on de Volkskrant <www.volkskrant.nl/nieuwjaar2007>. Came free [with a tip for] the newspaper delivery boy. Some interesting [in Dutch] pieces spoken/written by various columnists.

[12] "The Wire Tapper 13" on Wire. Esoteric and eccentric on the edge of obscure with a patina of elitism. But no less interesting.

[13] "EAM: Electronic-Acoustic-Meeting on eam <info@eammusic.ch> <www.eammusic.ch>. Lauterburg, one of the most interesting yodelers alive, combines with this electronica combo to create some nice yodel-onica fusion.

[14] "Berlin" on RCA vinyl 1973. One of the most incredible records of its time in that it defied all fame and LR produced a sustained tone poem and poetic text that dealt with depression, drug abuse and deterioration of the soul via a geographical metaphor - cold and empty and distant Alaska.

[15] "Musicworks 96" <www.musicworks.ca>. Always welcome compilations of experimental sound and noise work from Canada includes insightful articles in accompanying magazine. Includes the Canadian-India fusion of Autorickshaw, Paul Dolden, mystical animism meets rap-chant with K-Space and the digital soundscapes of Kristi Allik & Robert Mulder.

[16] "True Romance" on Buzzerama, 1982 single. First romantic-punk poetry from THE next generation performance poetry duo Algebra Suicide, Chicago's answer to Lydia Lunch and patti Smith/Lenny Kaye. this started a long-term fandom for the words of Lydia Tomkiw [a consummate poetess] and the fine lean musicianship of Don Hedeker [Polkaholics].

[17] "Oude Zeer" on Accordeonlied <accordeonlied@hotmail.com>. **Nachtzuster** do some gypsy music covers, some Brecht covers, some Tom Waits and some original songs written by accordionist, Toni Smith. Excellent brown cafe music celebrating late winter woe-is-me depths that you are about to climb out of. Hester Hofman's vocals sound like post-apocalyptic Brechtian vocals sung from a bunker or in a manhole under a road going nowhere. Highly recommended.

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**"My sole literary ambition is to write one good novel, then retire to my hut in the desert, assume the lotus position, compose my mind and senses, and sink into meditation, contemplating my novelŠ"**

**Edward Abbey**

~~~

o I will be going - no doubt about it - to the 'Voices Amsterdam' festival on friday 2 March 20.30 at the Bimhuis (reservations +31 (0)20 788 2158) <www.bimhuis.nl> on the Ij near Amsterdam's Central Station. I hope to see some of you there as wellŠ

Participants include 3 of my fave avant conceptual vocalists: Jaap Blonk, Shelley Hirsch, Phil Minton. Also performing: Theo Bleckmann, Paul Dutton, Jodi Gilbert, Catherine Jauniaux, Jannie Pranger, with Sophie Agnel-piano, Robert van Heumen-elektronica, John Hollenbeck-drums, percussion, Wilbert de Joode-bass, Tomoko Mukaiyama-piano.

The two day VOICES AMSTERDAM is a tribute to all vocalists that managed to secure a place on the international music stages, away from the established styles. A large number of prominent musicians meet in a series of short performances, in various settings, from a couple of minutes to a full set. Some parts of the program are planned (among which the world premieres of Anne la Berge, Alison Isadora, Michael Moore and Huib Emmer), other parts will be created on the spot.

[WTM on 26.02.07 will be dedicated to work by some of the performers.]

o Jonges v/d Vlake [Boys from the Plains]: "De cottonpickin' Jongens van de cottonpickin' Vlake" play a piquant, illuminating, and playfully irritating mix of faulty music, of near-misses, of obscure failures, of world music that is not from this world 19.00-20.30 [Dutch time, subtract 1 hr for UK, subtract 6 hrs for US East Coast] Mondays @ PTP

o Dr. Doo Wop is one of the most eccentric and stimulating radio shows anywhere. Sartre, DeSade, Doo Wop and music from the gonads. Now on Radio Patapoe on Sunday 17.00-18.00 Amsterdam time

o Solus: Minimal electro techno acid french hiphop / Thursdays 22.00

o Super Nova is a big potpourri of sounds influences and information both local and elsewhere. Can you picture a sound? On Sundays 18.00-20.00.

o Wildcat Radio: Anarchist organization presents radio as it should be - in your ear. Saturdays 18.00-20.00.

o De Oktoskoop: Kinderen /kid /children /rugsrats and other visionaries. Sat. 11.30-13.30

o POLYPHAKE PLAPPERLAPAPP: "polyphone audioerosion featuring occasional beatweirdniks in an plaperlappap assemblage hosted by F.Fiasko 22:30-?? Wednesdays

o Radio Worm: Rotterdam-based radio collective presents inventive programming to baffle all preconceptions. Midnight Sundays and in autopilot rotation.

o HET PROGRAMMA: industrial lounge for collapsing people. Tuesdays 21:00

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\* Wreck This Mess-Paris @ Radio Libertaire, Paris 89.4 hosted by Laurent Diouf 1/2 PanouPanou on Tuesdays 12:30-14:30 check <<http://www.wtm-paris.com>>

\* Black Sifichi / Audiometric radio check <<http://www.blacksifichi.com>>

Send all sound material for airplay and review to:

Wreck This MeSS  
Radio Patapoe  
bart plantenga  
Dina Appeldoornstraat 11-3  
1076 AX Amsterdam  
the Netherlands

WTM PLAYLISTS

o 2500± READERS-EYEBALL "LISTENERS" per WEEK

o Check out NEW excerpts from my erotic-dérive novel: Paris Sex Tete on Parisiana <<http://>



From: al margolis <[XIRecords@compuserve.com](mailto:XIRecords@compuserve.com)>  
Date: Thu, 1 Mar 2007 09:08:00 -0500  
To: al <[pogal@pogus.com](mailto:pogal@pogus.com)>  
Subject: charts...exactly like lining yr pockets with sausages

----- Forwarded Message -----

From: "WCSB music director", INTERNET:musicdirector@wcsb.org  
To: al margolis, 104675,560  
"Zaheer Nota", INTERNET:radioz@locustmusic.com  
"worlds fair", INTERNET:worldsfair@worlds-fair.net  
"utrillo/revolver", INTERNET:utrillo@midheaven.com  
"ubiquity", INTERNET:meza@ubiquityrecords.com  
"twin vision", INTERNET:twinvision\_college@yahoo.com  
"thrill jockey", INTERNET:radio@thrilljockey.com  
"Thirsty Ear", INTERNET:rob@thirstyear.com  
"thirdmonk", INTERNET:thirdmonkrecords@sbcglobal.net  
"Tell All records", INTERNET:dave@tellallrecords.com  
"takeout marketing", INTERNET:jeffrey@takeoutmarketing.com  
"Syndicate", INTERNET:matt@thesyn.com  
"Subpop", INTERNET:susanb@subpop.com  
"stm records", INTERNET:adam@stmrecords.com  
"spectre-hannah", INTERNET:hannah@spectremusic.com  
"spectre", INTERNET:laura@spectremusic.com  
"space 380", INTERNET:radio@space380.com  
"Southern rec's", INTERNET:usradio@southern.com  
"smells like records", INTERNET:radio@smellslikerecords.com  
"Skin Graft", INTERNET:mark@skingraftrecords.com  
"Silber", INTERNET:silberspy@silbermedia.com  
"saucy", INTERNET:radio@saucypromotions.com  
"Sam Hunt", INTERNET:dustedmusic@hotmail.com  
"Sam", INTERNET:sam@thrilljockey.com  
"sadheel", INTERNET:jay@sadheel.com  
"razor and tie", INTERNET:rmason@razorandtie.com  
"[radio@doubleplusgoodrecords.com](mailto:radio@doubleplusgoodrecords.com)",  
INTERNET:radio@doubleplusgoodrecords.com  
"[radio@alternativetentacles.com](mailto:radio@alternativetentacles.com)",  
INTERNET:radio@alternativetentacles.com  
"[promo@kreccs.com](mailto:promo@kreccs.com)", INTERNET:promo@kreccs.com  
"[playlists@dragcity.com](mailto:playlists@dragcity.com)", INTERNET:playlists@dragcity.com  
"playlists Triage", INTERNET:playlists@triagemusic.com  
"Planetary", INTERNET:ben@planetarygroup.com  
"[paul@fanatic](mailto:paul@fanatic)", INTERNET:paul@fanaticpromotion.com  
"[pat@thesyn](mailto:pat@thesyn)", INTERNET:pat@thesyn.com  
"paper thin walls", INTERNET:greg@paperthinwalls.com  
"organic", INTERNET:organicradio@gmail.com  
"oglio", INTERNET:mark@oglio.com  
"Nice", INTERNET:charts@nicepromo.com  
"new disorder", INTERNET:ernst@newdisorder.com  
"musicdirector", INTERNET:musicdirector@wcsb.org  
"mimimus", INTERNET:mimimus@aol.com  
"Mike Goodman", INTERNET:lavenderskyrecords-info@yahoo.com  
"Merge", INTERNET:radio@mergerecords.com  
"Matt Field", INTERNET:mfield@cmj.com  
"Massive", INTERNET:airplay@massivemusicamerica.com  
"Maiko Hara", INTERNET:maiko@alternativetentacles.com  
"[lynn@takeoutmarketing](mailto:lynn@takeoutmarketing)", INTERNET:lynn@takeoutmarketing.com  
"livewire recordings", INTERNET:lisa@livewirerecordings.net  
"left field promotions", INTERNET:roman@leftfield.tv  
"[leeor@terrorbird](mailto:leeor@terrorbird)", INTERNET:leeor@terrorbird.com  
"XI", xirecords

Date: Tue, Feb 27, 2007, 8:09 PM

RE: charts...exactly like lining yr pockets with sausages

hereyee hereyee



- 1 APPLES IN STEREO New Magnetic Wonder Yep Roc
- 2 LAND OF BURIED TREASURE East 36th And Celebrity Weather Report  
tower control
- 3 SHINS Wincing The Night Away Sub Pop
- 4 SLOAN Never Hear The End of It Yep Roc
- 5 FENNESZ Endless Summer Megal
- 6 WENDY ATKINSON Pink Noise Smarten Up!/Get To The Point
- 7 DEERHOOF Friend Opportunity Kill Rock Stars
- 8 MAHER SHALAL HASH BAZ L'Autre Cap K
- 9 MARCONI NOTARO No Sub Reino Dos Metazoarios Time Lag
- 10 OFFICERFISHDUMPLINGS Finds Your Way Home Notenuf
- 11 HOMOSTUPIDS The Intern LP Parts Unknown
- 12 ZERO DB Bongos, Bleeps And Bass lines Ninja Tune
- 13 DEERHUNTER Cryptograms Kranky
- 14 HELIOS CREED Deep Blue Love Vacuum
- 15 DIMITRI VOUDOURIS Npfa.1 Pogus
- 16 MAX RICHTER Song From Before FatCat
- 17 SIX PARTS SEVEN Casually Smashed To Pieces Suicide Squeeze
- 18 NAUSEOUS YOUTH FUTURE Dosage broken fader cartel
- 19 PSYCHIC ILLS Early Violence Social Registry
- 20 DAVID KILGOUR The Far Now Merge
- 21 SONDRÉ LERCHE Phantom Punch Astralwerks
- 22 BOREDOMS SUPER ROOTS 6 Reprise
- 23 FUJIYA AND MIYAGI Transparent Things Deaf Dumb And Blind
- 24 BEIRUT Lon Gisland [EP] Ba Da Bing!
- 25 MUM The Peel Session FatCat
- 26 BILL BROVOLD AND LARVAL Surviving Death Cuneiform
- 27 RAHIM ALHAJ When The Soul Is Settled: Music Of Iraq Smithsonian

Folkways

- 28 JAMES YORKSTON The Year Of The Leopard Domino
- 29 GHOST STORIES Quixoticism Sonic Boom
- 30 JESU Conqueror Hydra Head

Ryan Kuehn  
 Music Director  
 216-687-3721  
 WCSB RT 956  
 2121 Euclid Ave.  
 Cleveland, OH 44115

**From:** Stephen Boyle <essboyle@yahoo.com>  
**Date:** Sun, 4 Mar 2007 10:47:59 -0800 (PST)  
**To:** essboyle@yahoo.com  
**Subject:** Settle Your Hash with the Assistance of Radio Free Radio's Playlist for 3 March 200007 & 6

RADIO FREE RADIO--SATURDAY, 6:00-9:00 PM EST; 1800-2100 UTC--WRCT, 88.3 FM, PITTSBURGH, PA--PULL THE WOOL OVER YOUR OWN EYES AND LISTEN ONLINE AT WWW.WRCT.ORG

Artist <<http://db.wrct.org/playlist.cgi?id=11528;session=;mode=rows;sortby=Time>> Album  
<<http://db.wrct.org/playlist.cgi?id=11528;session=;mode=rows;sortby=Time>> TrackName  
<<http://db.wrct.org/playlist.cgi?id=11528;session=;mode=rows;sortby=Time>> Various Artists  
<<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=11328>> Shiroseasons  
<<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=6825>> K. Mizutani:"Infuzion"  
Schnabi Gaggi Pissi Gaggi <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=37410>> s/t  
<<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=>> Elisabeth Kopp  
The Beast People <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=34741>> s/t  
<<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=>> drama  
Brian Ruryk <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=2291>> Guitar Obstacle  
Course <<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=>> several  
Peter Evans <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=35876>> More Is More  
<<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=33911>> Sentiment  
Greg Kelley & Alexander Neilson <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=36553>>  
Graveside Doles <<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=34397>> Ringing the Devil's Knell  
Ceylon Mange <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=35044>> The Maiming Path  
<<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=34455>> The Spine of the Sea  
the Machine Gun TV <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=2731>> Cue  
<<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=>> Alfee; Bee  
Ceramic Hobs <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=25809>> 7"  
<<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=>> This Sore and Broken Blackpool Legacy  
  
Bite The Capsicum <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=36640>> s/t  
<<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=34547>> Dreaming in French; Theme for Capsicum  
Various Artists <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=11328>> pure will, without confusion of intellect <<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=>> Ix-Ex-Splue:"Shaped By Two/Three/Four"  
Raionbashi <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=36543>> Kollekte  
<<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=34392>> side 1, excerpt  
Noggin <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=399>> Space Needle  
<<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=>> We Dream of Vivaldi  
Various Artists <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=11328>> DIY Canons  
<<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=30363>> Kyoko Kobayashi:"Cat Canon"  
Dimitri Voudouris <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=36844>> s/t  
<<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=34548>> Palmos  
Joan La Barbara <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=23930>> Voice Is The Original Instrument <<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=24381>> October  
Music:Star Showers and Extraterrestrials  
Adam Linson <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=35599>> cut and continuum  
<<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=34391>> peaks of present and sheets of past  
  
Leif Elggren <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=4937>> Talking to a Dead Queen <<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=6535>> [no value]  
CM Von Hausswolff <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=7569>> Operatons Of Spirit Communication <<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=34396>> [no value]  
  
Allan Bryant <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=33226>> Space Guitars  
<<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=32264>> Space Guitars  
Philip Corner <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=1458>> More from the Judson Years (Early 60s) Vol. 1 <<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=27473>> OM Emerging  
Hecker <<http://db.wrct.org/display.cgi?session=&tbl=Artist&ArtistID=36540>> Electronic Soundtrack for 'The Disenchanted Forest x 1001' by Angela Bulloch  
<<http://db.wrct.org/display.cgi?session=&tbl=Album&AlbumID=34390>> [no value]WRITE TO THE BROWNS JUST AS SOON AS YOU'RE ABLE--THEY CAME AROUND TO CALL--  
S. BOYLE & R.F.R.--C/O WRCT--1 WRCT PLAZA--CARNEGIE MELLON UNIVERSITY--5000 FORBES AVE.--  
PITTSBURK, PAAAA-15213--USAIN'T

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We won't tell. Get more on shows you hate to love  
<[http://us.rd.yahoo.com/evt=49980/\\*http://tv.yahoo.com/collections/265](http://us.rd.yahoo.com/evt=49980/*http://tv.yahoo.com/collections/265)>  
(and love to hate): Yahoo! TV's Guilty Pleasures list.  
[http://us.rd.yahoo.com/evt=49980/\\*http://tv.yahoo.com/collections/265](http://us.rd.yahoo.com/evt=49980/*http://tv.yahoo.com/collections/265)

**From:** "Patrick Frisco" <mingus4jazz@earthlink.net>  
**Reply-To:** mingus4jazz@earthlink.net  
**Date:** Thu, 15 Mar 2007 20:18:57 -0500  
**To:** "pfrisco" <pfrisco@hotmail.com>  
**Subject:** WHFR DELUSIONS & FURIES PLAYLIST MARCH 11, 2007

WHFR-FM "DELUSIONS & FURIES"  
SUNDAY MARCH 11, 2007 5-8PM EDT  
W/PAT FRISCO

Earle Brown - Event Synergy II - Synergy - Hat Now

Marc Monnet - La Scene - Marc Monnet - MFA/Harmonia Mundi  
Marc Monnet - Siecle Pierre Tombeau - Marc Monnet 2 - MONTaigne

Henry Cowell - The Banshee/Aeolian Harp/Piano Piece - Sound Forms for Piano - New World  
Henry Cowell - 26 Simultaneous Pieces - Mosaic - Mode

Cor Fuhler - Ferrous - Stengam - Potlatch  
Cortet - HL - HHHH - Unsounds  
Corkestra - Lollipops/Woestjntrol - Corkestra - Data

Leroy Jenkins - Space Minds New Worlds - Space Minds New Worlds... - Tomato

Leroy Jenkins - To Live - Driftwood - Mutable Music  
Dennis Gonzalez - Firefighter - Witness - Daagnim  
Dennis Gonzalez - Hymn for Albert Ayler - Old Time Revival - Entropy Stereo

Gruppo di Improvisazione Consonanza - NC Berlino 1969 - Gruppo... - Edition RZ

Dmitri Voudouris - Praxis - Dmitri Voudouris - Pogus

.....

Pat Frisco - WHFR FM  
5101 Evergreen  
Dearborn, MI. 48128

313-845-9676  
<http://whfr.fm>

**From:** Ken Field <[newedge@att.net](mailto:newedge@att.net)>  
**Date:** Thu, 22 Mar 2007 13:06:45 -0400  
**To:** NewEdge::, NewEdge::  
**Subject:** playlist: New Edge 3/20/07

Here is the playlist for the 3/20/07 edition of The New Edge,  
a two hour radio program airing Tuesday afternoons from 2-4pm  
on WMBR 88.1FM in Cambridge, MA, and webcasting at <http://www.wmbr.org>.

The New Edge is devoted to creative and innovative instrumental music.

Complete playlists are available at <http://newedge.home.att.net>

Let me know if you'd prefer to be removed from this email list.

ARTIST/CD/LABEL/TRACK

Compagnie Christian Vieussens/Noche en Vela/CIRMA/Arc 96  
Brian Cullman/All Fires the Fire/(unreleased)/Coda  
Michael Gordon/Light Is Calling/Nonesuch/Light Is Calling  
Troy Banarzi/Euphonika/Banarzi/(track 6)  
Phillip Bimstein/Larkin Gifford's Harmonica/Starkland/The Bushy Wushy Rag  
Yellow6/Painted Sky/Resonant/Common  
Robert Een/Fertile Fields/Buzzbox/Soldiers Of The Cross  
Dimitri Voudouris/Npfai-Palmos/Pogus/Praxis  
Nick Didkovsky/Tube Mouth Bow String/Pogus/She Closes Her Sister Wlth Heavy  
Bones  
Ziya Tabassian/Tombak/Actuelle/Varashan  
Conveniens/Conveniens/Convenience/Druhm Rum  
Anla Courtis/Tape Works/Pogus/Rastrillo-Termotanque  
Peter Scott Lewis/River Shining Through/Lapis/Toccatà  
Taylor Ho Bynum Sextet/The Middle Picture/Firehouse/Bluebird of Delhi  
DBR (Daniel Bernard Roumain)/String Quartets/DBR/Hymnal Dance Trance  
Philip Glass/Saxophone/Orange Mountain/Melodies for Saxophone (Bari)  
Nicky Hind/Seven Visions/Listen to the Wind/Quest  
Stephen Flinn And Noah Phillips/Square Circle/PAX/Turk

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Ken Field <http://kenfield.org>  
The New Edge  
WMBR 88.1FM  
3 Ames St  
Cambridge MA 02142 USA

Tuesday afternoon 2-4pm Eastern Time  
<http://www.wmbr.org>  
<http://newedge.home.att.net>  
[newedge@wmbr.org](mailto:newedge@wmbr.org)

**From:** François Couture <fcouture@abacom.com>  
**Date:** Wed, 21 Mar 2007 10:06:30 -0400  
**To:** François Couture <fcouture@abacom.com>  
**Subject:** Delire Musical / Delire Actuel - March 20, 2007

Délire musical/Délire actuel

Contenu/Contents:

1. Message en français
2. English Message
3. Listes de diffusion / Playlists

1. Message en français (Scroll down for English)

Bonjour,

Vous trouverez ci-dessous la liste de diffusion des émissions Délire Musical et Délire Actuel diffusées le 20 mars 2007. Vous les recevez parce que vous en faisiez partie!

Délire musical et Délire actuel sont diffusées à la suite, le mardi soir, à 20 h (DM) et 21 h (DA). Délire Musical est une émission consacrée à la découverte musicale par l'éclectisme. Elle cherche à décroquer genres et styles. Sa liste de diffusion est improvisée à partir d'une sélection préalable de disques. C'est une émission sérieusement folle. Au contraire, Délire actuel est une émission follement sérieuse. On y aborde les diverses facettes des musiques exigeantes (expérimentales, actuelles, créatives, d'avant-garde, etc.), à travers des thématiques. Délire Actuel est réalisée et animée par François Couture. Délire Musical est réalisée et animée par Daniel Ouellette et François Couture.

Pour nous envoyer du matériel:  
Francois Couture  
400, 9e avenue  
Weedon, Quebec  
J0B 3J0 Canada

Merci et bonne lecture,

L'équipe

2. English Message

Hello,

Below are the playlists of the Delire Musical and Delire Actuel shows broadcasted on March 20, 2007. You are receiving them because you were part of them.

Delire Musical and Delire Actuel are broadcasted one after another, every Tuesday night starting at 8 pm (1 hour for DM, 2 for DA). Delire Musical is a radio show devoted to music discovery through eclecticism. We tear down the walls between styles and genres. Its playlist is improvised on the spot from pre-selected stacks of albums. It's a seriously mad show. On the other hand, Delire Actuel is a madly serious show devoted to all kinds of avant-garde music, studied and explained through new topics every week. Delire Actuel is produced and hosted by Francois Couture. Delire Musical is produced and hosted by François Couture and Daniel Ouellette.

Submissions:  
Francois Couture  
400, 9e avenue  
Weedon, Quebec  
J0B 3J0 Canada

The team.

**20 MARS 2007**  
**MARCH 20, 2007**

**DÉLIRE MUSICAL, 20 H / 8 PM**

LAZULI / Le repas de l'ogre (5:07) - En avant doute (Musea)  
OUST LOUBA / Les Hulules (5:40) - Décoction (Gazul)  
MOTIS / L'Homme-loup (3:45) - L'homme-loup (Musea)

EXPLOSIONS IN THE SKY / The Birth and Death of the Day (extrait/excerpt: 6:00) - All of a Sudden I Miss Everyone  
CARLA BOZULICH / Steal Away (3:44) - Evangelista (Constellation)  
CHARALAMBIDES / Dormant Love (4:54) - A Vintage Burden (Kranky)

FANFARE PUORPOUR & LARS HOLLMER / En grekisk faster (2:24) - Karusell Musik (Monsieur Fauteux, m'entendez-vous?)

JETHRO TULL / Sealion (3:34) - Warchild (Chrysalis)  
MIRTHKON / Johnny Yen (4:22) - The Illusion of Joy (ind.)

MONTRÉAL GUITARE TRIO / El Paso (extrait/excerpt: 3:00) - MG3 (Banyan)

## **DÉLIRE ACTUEL, 21 H / 9 PM**

**Parcours électroacoustique:** Un parcours pas tout à fait libre, puisque principalement orienté vers les musiques électroacoustiques: improvisations sur ordinateur, collages d'enregistrements sur le terrain et compositions électroniques en tout genre. Une sélection particulièrement solide, si j'ose dire moi-même.

**Electroacoustic Journey:** A not-so-quiet freeform journey, since it was mostly electroacoustic music-oriented: computer improvisations, collages of field recordings, and electronic compositions of all kinds. A particularly strong selection, if I may say so myself.

FURT / Ever (19:05) - Omnium (Psi)

NICK DIDKOVSKI / Tuba Mouth Bow String (12:27) - Tube Mouth Bow String (Pogus)

JANEK SCHAEFER / All Bombing is Terrorism (12:02) - The Art of the Virtual Rhythmicon (Innova)

FREIBAND / Knippers (1:43)

/ Bij (6:16) - Leise (Crónica)

SHUTA HASUNAMA / Departure (1:28)

/ Green Repair (5:55) - Shuta Hasunama (Western Vinyl)

LAWRENCE ENGLISH / Soft Touch (6:35) - For Varying Degrees of Winter (Baskaru)

DIMITRI VOUDOURIS / Praxis (14:30) - NPFAI.1 - Paimos - NPFAI.3 - Praxis (Pogus)

CHRIS CUTLER / There and Back Again (extrait/excerpt: 5:25) - There and Back Again (ReR)

DARREN COPELAND / They're Trying to Save Themselves (3:53) - Perdu et retrouvé (empreintes DIGITALes)

Merci / Thanks,

François Couture  
Rédacteur, journaliste (All-Music Guide), traducteur, réviseur.  
Réalisateur de Délire Actuel et Délire Musical, CFLX.

Francois Couture  
Writer, journalist (All-Music Guide), translator, proofreader.  
Producer of Delire Actuel and Delire Musical, CFLX.

400, 9e avenue  
Weedon, Quebec  
JOB 3J0 Canada

**From:** Stephen Boyle <essboyle@yahoo.com>  
**Date:** Sat, 24 Mar 2007 19:13:18 -0700 (PDT)  
**To:** essboyle@yahoo.com  
**Subject:** Radio Free Radio Birds and Bees Playlist for 24 March 2007.6

Gregory Whitehead -- Vicekopf -- Principia Schizophonia  
Gerd Zacher -- Orgel -- Touches(Hans Otte)  
Dimitri Voudouris -- Dimitri Voudouris -- praxis  
Helena Gough -- with what remains -- afterimage; yolk  
Bhob Rainey / Kevin Drumm -- split LP -- 6 standing desert  
John Wiggins -- All The Truth At Once -- mixture/music  
Various Artists -- The Accelerating World -- Solid Eye:"Ensign Fodder"  
Various Artists -- American Contemporary:Other Voices -- Olly Wilson:"Sometimes"  
Simon Wickham-Smith and Richard Youngs -- Lammergeier -- #'s 7, 8  
John Watermann -- Testing the Jammer -- matter-antimatter; mouth to mouth-ee  
David Watson -- Bit-Part Actor -- death poll  
Peter Evans -- More Is More -- Sentiment  
Luc Ferrari -- Son Memorise' -- La remontee du village  
Smegma -- Pigs For Lepers -- ID-O-MATIC  
David Prescott -- Walking in Slow Circles -- excerpt  
Z'ev -- The Invisible Man -- Element/L  
Yasunao Tone -- Solo for Wounded CD -- #1  
Various Artists -- An Ear For a Leg -- Doug Henderson:"Sextet"  
Pacific 231 & Denier du Culte -- Dedali Opera -- excerpt, side a  
Various Artists -- Statics -- Akira Yamaichi:"phenomenized soundscapes"  
Phauss -- ...& Firework -- The Gallery of Water  
Various Artists -- Noise Forest -- Violent Onsen Geisha:"Death Mothership Connection"  
John Butcher / Christof Kurzmann -- The Big Misunderstanding Between Hertz and Megahertz -- shilling; therblig;  
thimbleful  
Pee 69 Deflower -- Good Shit Lollipop -- Luck Be A Scabie Tonight  
Lol Coxhill -- Digswell Duets -- LC with Simon Emmerson  
Social Interiors -- Spatial Circumference -- Spatial Circumference  
Negativland -- Points -- Dear Mary  
Miya Masaoka Trio -- -- Ritual  
Various Artists -- NMA Tapes Sampler -- Ron Nagorka: excerpt from "Atom Bomb"  
Trickbeat -- Ackerbau und Fickzucht -- !  
Tony Sinden -- Functional Action Parts 2 & 3 -- Drift Guitars  
Bite The Capsicum -- s/t -- hungry! MmMmMmMmmAAAACKblorppp  
Hecker -- Electronic Soundtrack for 'The Disenchanted Forest x 1001' by Angela Bulloch --  
Undecisive God -- eccentricities -- Music That Writes Itself; Home Music:Quiet Day

RADIO FREE RADIO--SATURDAY, 6:00-9:00 PM; 1800-2100 UTC--WRCT, 88.3 FM, PITTSBURGH, PA--LISTEN  
CLOSELY VIA LIVE STREAMING AT WWW.WRCT.ORG CONTACT: S. BOYLE & R.F.R--C/O WRCT--1 WRCT PLAZA--  
-CARNEGIE MELLON UNIVERSITY--5000 FORBES AVE--PITTSBURGH, PA--15213--USAINT

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**From:** WEFT Experimental Music <[experimental@weft.org](mailto:experimental@weft.org)>  
**Date:** Sun, 01 Apr 2007 22:08:14 -0500  
**To:** [experimental@weft.org](mailto:experimental@weft.org)  
**Subject:** WEFT 90.1 Ambient / Experimental Playlists

Hi Folks -

I was out of town in Big Bad Madison, WI last week, so I'm only now catching up to playlists. Enjoy? Sure. Sounds good.

WEFT 90.1 FM is a non-profit community radio station that broadcasts at 10,000 watts, serving the cities of Champaign and Urbana as well as the University of Illinois. We have two shows dedicated to ambient and experimental music: my own show with cohost Jason Finkelman, "Fanfare For The Speeding Bullet", and "Incoming Wounded" hosted by Ed Hadley. This (and future) email will serve to deliver my playlists and note which new albums have received airplay on other shows.

Archived playlists from "Fanfare" can be found on the show's website:

<http://www.weft.org/shows/fanfare/>

WEFT is always happy to receive new music. Ambient and Experimental music can be sent to me here:

Experimental Music Director  
c/o WEFT 90.1 FM  
113 N Market St  
Champaign, IL 61820

If for any reason you wish not to receive email from me - or to have it sent elsewhere - please let me know and I'll make the appropriate changes.

Thanks!

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Fanfare For The Speeding Bullet!  
Sunday, March 25, 2007  
Hosted by Jason Finkelman  
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Straylight - Premiere - Straylight [Deep Listening]  
Uke Of Spaces Corners County - Bird On A Wire - So Far On The Way [Corleone]  
Joe Morris - Blue Spots There - Many Rings [Knitting Factory]  
Brad Dutz - Hiram Becomes Ulysses - When Manatees Attack [pfMentum]  
Circle - Gesterlund - Tower [Last Visible Dog]  
Helen Money - Hum - Helen Money [Cellobird]  
Johnny Mike - Four Harmonized Peyote Songs - My Spirit Soars [Canyon]  
Dimitri Voudouris - NPFAI 3 - NPFAI [Pogus]  
Nick Didkovsky - She Closes Her Sister With Heavy Bones -  
Tube Mouth Bow String [Pogus]  
Pauline Oliveros - Bog Road - No Mo [Pogus]

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Fanfare For The Speeding Bullet!  
Sunday, April 1, 2007  
Hosted By Jay Eychaner and Jason Finkelman  
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The Mighty Vitamins - Loops And Spirals - Take-Out [Public Eyesore]  
Emily Hay, Brad Dutz & Wayne Peet - Metamorphafasize -  
Emily Hay, Brad Dutz & Wayne Peet [pfMentum]  
Maju - Uncarved - Maju-3 [Extreme]  
Helen Money - I'll See You In Hell - Helen Money [Cellobird]  
Janisary Music - Track 3 - Janisary Music [Social Registry]  
Albrecht Maurer & Norbert Rodenkirchen - Erosion - Hidden Fresco [Nemu]

Ennio Morricone - Corsa Sui Tetti - Crime And Dissonance [Ipecac]  
8-Bit Weapon - Spacelab - 8-Bit Operators [Astralwerks]  
Lokai - Mikrostekon - 7 Million [Mosz]  
Jeff Kaiser Ockodektet -  
    Devout, venerable, hoary-headed man, meekly holding up a box -  
    13 Themes For A Triskaidekaphobic [pfMentum]  
Chris Mann - Humility - On Eating Your Words (excerpt) -  
    Chris Mann and The Use [Lovely]  
Agog and Zapp - Nelio - Meltdown [RNM]  
Circle - Gättö - Tower [Last Visible Dog]  
Far Corner - Creature Council - Endangered [Cuneiform Records]  
Zu & Nobukazu Takemura - Alone With The Alone -  
    Identification With The Enemy: A Key To The Underworld [Atavistic]  
Magiccada - Black Bit Memory - Putting Out Fires Unfinished [Submarine]

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New music currently receiving airplay on other shows  
(ordered by number of spins)  
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- The Mighty Vitamins "Take-Out" [Public Eyesore]
- Circle "Tower" [Last Visible Dog]
- Robert Normandeau "Puzzles" [Empreintes Digitales]
- v/a "Somethings #1" [Last Visible Dog]
- Phillip Bimstein "Larkin Gifford's Harmonica" [Starkland]
- Social Interiors "Spatial Circumference" [Endgame]
- Brad Dutz "When Manatees Attack" [pfMentum]

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Jay Eychaner  
Ambient and Experimental Genre Director  
WEFT 90.1 FM Champaign, IL  
<http://www.weft.org>

**From:** "Alan Milne" <[alan\\_milne@heathenharvest.com](mailto:alan_milne@heathenharvest.com)>  
**Reply-To:** [alan\\_milne@heathenharvest.com](mailto:alan_milne@heathenharvest.com)  
**Date:** Wed, 16 May 2007 07:17:38 +0100 (BST)  
**To:** "[pogal@pogus.com](mailto:pogal@pogus.com)" <[pogal@pogus.com](mailto:pogal@pogus.com)>  
**Cc:** [dimitrivo@absamail.co.za](mailto:dimitrivo@absamail.co.za)  
**Subject:** Heathen Harvest.

Hello,

1. Please be advised that the review of your release Dimitri Voudouris - NPPAI. 1 / Palmos / NPPAI. 3 / Praxis has been posted on the Heathen Harvest website by Prenna. Please do not hesitate to contact me if you have any queries or feedback regarding it.

2. URL link to the review is:

<http://www.HeathenHarvest.com/article.php?story=20070512071907511>

3. If you would like to feature a Heathen Harvest banner on your website we have a varied selection for this purpose at:

<http://www.heathenhideout.com/viewtopic.php?t=685>

4. If you would like your future releases to appear in the Heathen Harvest News section please e.mail [lord\\_lycan@heathenharvest.com](mailto:lord_lycan@heathenharvest.com) and send him all the details.

5. Heathen Harvest now has its own Forum where you are encouraged to contribute and converse with music lovers from all over the world. Go to <http://www.heathenhideout.com> and join in this bludgeoning community for like minded souls.

Thank you for supporting Heathen Harvest and I hope you will continue to do so in the future.

Al

PR for Heathen Harvest.

**From:** Moacreal Sloa <moacreal sloa@yahoo.fr>  
**Date:** Sun, 27 May 2007 11:28:18 +0200 (CEST)  
**To:** moacreal sloa@yahoo.fr  
**Subject:** Playlist week 2505 Experimental Music For Experimental People

Hi,

Hereby the new playlist of Sounds and Emotions.

***"Experimental music for experimental people"***

[Sound And Emotions](#)

or

[http://www.fmbussel.be/artikel/webradio\\_sounds\\_and\\_emotions.aspx](http://www.fmbussel.be/artikel/webradio_sounds_and_emotions.aspx) : goto "luister"

**title played label time** Berlin 1 Dafeldecker & Kurzmann with Kevin Drumm and eRikm Charhizma 20'45"  
NPFAl.3 Dimitri Voudouris Pogus Production 13'37" Medea Iannis Xenaxis Hyperion 22'43" The Eclipse Farm  
Heresies Martin Archer Discus 8'59" Madrigal On Petrarca's Sonnet N°LXI Zoltán Pongrácz Hungaroton Classic  
10'02" Die Rabenschwarzen Dame Lars Stroschen and Jörg Thomasius Propeller Island 7'36" Vânta Tarkatak EE  
Tapes 11'21"

Don't hesitate to forward this mail to people who could like it.

Thanks to those who send me the wonderful cd's.

If you like to receive the weekly playlist just send a mail to [moacreal sloa@yahoo.fr](mailto:moacreal sloa@yahoo.fr) with in the title playlist.

Kind regards,

Nico Bogaerts

60 Rue De L'Obus

1070 Brussels

Belgium

Europe