

*"With the NPFAI 3 music work, belonging to the Greek composer Dimitri Voudouris, the author surprises the audience by bringing to the forefront the digitized timbral effects belonging to an exotic percussion instrument - the African marimba. Starting from these unprecedented effects, the composer conceives a tessellated electro-acoustic universe, with specific elements belonging to the musical culture in which it enters as a traditional instrument. The sound fresco seems to transcribe virgin cultural artistic spaces, alluringly beautiful by their unaltered purity and therefore by their uniqueness. Voudouris, established in South Africa and substantially subjugated by the impressive timbral palette of this instrument, dedicates to it his musical work, varying and enriching its timbral spectrum in his personal, original manner and letting us be part of this irresistible electronic music experience."*